



1. *Subtract Blink*, 2024, oil on canvas, 910 x 727 cm  
© Marefumi Komura, Courtesy of Akio Nagasawa Gallery

# wink

## Marefumi Komura 「wink」

Akio Nagasawa Gallery Aoyama is pleased to present “wink,” a solo exhibition by Marefumi Komura from August 22 (Thu) to September 28 (Sat). We look forward to your visit.

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A “wink” is a little gesture that one makes in order to make a hint or suggestion, or to convey some kind of message or idea. Painters sometimes do it during the creative process in front of the painting they are working on. The purpose here is to look at it with one eye only, so that the canvas, a three-dimensional object, appears two-dimensionally. This is how one can spot defects in the overall composition, proportions or color balance. In other words, winking means taking a step back from the work, to detect problems or errors from an objective point of view. It is a process of creation and correction that is repeated until the painting is completed.

The complexity of contemporary social life makes it increasingly difficult to grasp the big picture. As a result, people are divided by extreme, opposing views and values, and such polarization sometimes triggers serious problems. Just like painters examine their work with one eye, we should address social problems from a similar, neutral point of view, and keep fixing things and restore the balance, to create a better society. The idea behind the title, “wink,” was to communicate the artist’s feelings of hope in this respect.

The new paintings that are exhibited here, are vertically divided into two halves. One half is dominated by the dynamic feel of brushstrokes, including roughly or not at all painted areas. This emphasizes the material quality and texture of the canvas, and also stimulates the viewer’s creativity and involvement. The other half is dedicated to the method of “subtraction” that Komura has been employing in recent years. Here the brushstrokes are completely wiped out, and what emerges instead is a beauty of stillness. These works can be understood as a response to the “Horizon” series of paintings that are horizontally divided into two different halves, which the artist unveiled in 2021. While the emphasis is on the stark contrasts within the individual paintings, there is always also a balance, and an underlying message that conveys Komura’s problem awareness and hope.

## 《Artist》

Marefumi Komura

1977, Japan

Lives and works in Tokyo.

Selected Exhibitions:

2021 *Horizon* AKIO NAGASAWA GALLERY, Tokyo2019 *Diamond* AKIO NAGASAWA GALLERY, Tokyo2018 *Big Ship* The Mass, Tokyo2017 *Ginza* Morioka-Shoten, Tokyo2016 *Flower Huddle* The Mass, Tokyo2014 *3331 Art Fair – Various Collectors' Prizes–* 3331 Arts Chiyoda, Tokyo

2014 Art Stage Singapore

2013 *Why not live for Art? II - 9 collectors reveal their treasures* Opera■official site <http://www.marefumikomura.com>■Instagram [http://www.instagram.com/marefumi\\_komura](http://www.instagram.com/marefumi_komura)

City Art Gallery, Tokyo

2013 *Small Painting Like Us* Megumi Ogita Gallery, Tokyo2013 *Felt Like Painting* Felt, Tokyo2012 *New Paintings* Megumi Ogita Gallery, Tokyo2013 *Symbiosis* Aki Gallery, Taipei, Taiwan2012 *XYZ* Megumi Ogita Gallery, Tokyo2011 *Fragment* Megumi Ogita Gallery, Tokyo2009 *Feeble* Shanghai, China2008 *Painting and Drawing* TCP gallery, Tokyo2008 *Faultiness* frantic, Tokyo2007 *Untitled*, Wall of Sound, Seattle, US

2006 NADA - New Art Dealers Alliance Art Fair Miami 2006

2006 Geisai 2006

## 《開催概要》

Artist Marefumi Komura

Title 「wink」

Date 2024.8.22 ~ 9.28

Thu.–Sat. 11:00–13:00 / 14:00–19:00 (Sun–Wed., National Holidays Closed)

Location Akio Nagasawa Gallery Aoyama

Noir bldg. 2F 5-12-3 Minami Aoyama, Minato-ku, Tokyo 107-0062

TEL : 03-6427-9611 / FAX : 03-6427-9612

<https://www.akionagasawa.com/en/exhibition/wink/>

## 《Related Publication》



『wink』

[ 2024 / Self Publishing / 102 x 63mm / 128 pages + Plastic Case / ED 100 ]

This book features a diverse range of disordered wink images from Komura's scrap archive on one side of the page, encompassing comical to unsettling visuals. The opposite page contains drawings in watercolor, oil, acrylic, collage, and marker pens. These images are in dialogue with each other, and the coincidences that emerge offer a glimpse into Komura's artistic vision.

## 《Related Goods》



『End Loop Wink』

[ 2024 / Self Production / 30min / ED 100 ]

A cassette tape that was produced following Komura's "end-loop" concept of looping only the final note of a song. Composed under the theme of "wink," the cassette includes sounds that consciously use crackling noises in an attempt to evoke a variety of images. "They are very fragile sounds, they hover on one note without motivation or direction, their origins unknowable; they are dying as they are beginning, always fading, always being reborn to fade again..." — Robert Millis



2. *Subtract Friendliness*, 2024, oil on canvas, 910 x 727 mm  
© Marefumi Komura, Courtesy of Akio Nagasawa Gallery



3. *Subtract Communication (s)*, 2024, oil on canvas, 455 x 380 mm  
© Marefumi Komura, Courtesy of Akio Nagasawa Gallery



4. *Subtract Fashion*, 2024, oil on canvas, 410 x 318 mm  
© Marefumi Komura, Courtesy of Akio Nagasawa Gallery



5. *Subtract Make-up*, 2024, oil on aluminum, 455 x 380 mm  
© Marefumi Komura, Courtesy of Akio Nagasawa Gallery

《For Inquiries》

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《For Press Release》 Please inform us with the image number.