



1 *Casa de lava - Caderno page #4*  
©Pedro Costa, Courtesy of Akio Nagasawa Gallery



2 *Breakfast guests, Ankara, Turkey, 2012, 16 x 20 in.*  
©André Príncipe, Courtesy of Akio Nagasawa Gallery

## Pedro Costa “Casa de Lava” & André Príncipe “Mar Interior”

Akio Nagasawa Gallery Ginza is pleased to present a two-person exhibition featuring Pedro Costa, one of Portugal’s most acclaimed filmmakers, and André Príncipe, an artist, filmmaker, and publisher.

This exhibition centers on photographic works based on the scrapbook created by Costa during the making of his second feature film *Casa de Lava* (1994), alongside Príncipe’s recent photographic project *Mar Interior*.

While preparing for *Casa de Lava*, Costa compiled a scrapbook filled with paintings, photographs, letters, newspaper clippings, scribbles, literary excerpts, and portraits—an eclectic visual scenario that played a crucial role in shaping the tone of the film before a single frame was shot. This marks the first public presentation of these prints as photographic works.

Costa and Príncipe share a long-standing and close relationship. Costa’s publications have been released by Príncipe’s independent publishing house Pierre von Kleist. Their creative collaboration could well be described as a kind of “artistic complicity.”

On Saturday, August 30, the two artists will hold a special book signing and talk event at Akio Nagasawa Gallery Ginza. For details, please refer to page 3 below. Don’t miss this special occasion.

In parallel, Pedro Costa’s major solo exhibition *TOP 30th Anniversary Pedro Costa Innervations* will open at the Tokyo Photographic Art Museum from Thursday, August 28. We warmly encourage visitors to see both exhibitions.

## Artist's Statement

**"This notebook contains everything I tried—but failed—to do in the film."**

**Pedro Costa once remarked.**

Created during the making of his second feature film *Casa de Lava* (1994), the scrapbook is layered with press photographs, fragments of poetry, newspaper clippings, postcards, personal memories, and traces of forgotten histories—quietly burning beneath its surface.

Rather than serving as a narrative outline, it is a collection of visual fragments that precede vision itself: a kind of gaze before seeing.

For Costa, this scrapbook was a tonal script—one that shaped the film's atmosphere, its invisible architecture.

This exhibition marks the first time these collages are presented as photographic works.

Borrowing Costa's own words, what we see here is "the viscera under the skin" of the film—a *quiet poetry* addressed to all that is disappearing.

Exhibited alongside, André Príncipe's *Mar Interior* takes the form of an excavation of memory through photography.

Both artists have long pursued what cannot be fully expressed in moving images, and here they explore, through distinct yet resonant methods, the fragile space between fiction and reality, personal memory and collective history—a space of silence and unfinished meaning.

– Sources: *Pedro Costa and the Quiet Poetry of Film / Cahier Casa de Lava*

## MAR INTERIOR

Old myths are revisited as wild animals face the scaffolding. In the Minotaur's gut its emotional intelligence resides. Crossing the Sea is increasingly deadly. Mirrors and windows are set everywhere, they are both exits and traps. Once again, we must go back to the knowledge of old masters. The labyrinth's exit is now from above. When the walls fall and eyes adjust to darkness, the chance for community returns.

– André Príncipe

## Artist's Biography



### Pedro Costa

Born in Lisbon, Portugal in 1958. A leading Portuguese filmmaker, Costa is internationally acclaimed for works such as *Casa de Lava* (1994), *In Vanda's Room* (2000), and *Colossal Youth* (2006). His later films *Horse Money* (2014) and *Vitalina Varela* (2019) both received the Golden Leopard at the Locarno Film Festival. He is currently a visiting professor at Tokyo Zokei University.

**[For full filmography and details](#)**



### André Príncipe

Born in Porto, Portugal in 1976. Príncipe is an artist, filmmaker, and publisher. He gained international attention with the documentary *Traces of a Diary* (2011), following the footsteps of Nobuyoshi Araki, Daido Moriyama, and Takuma Nakahira, and with the feature film *Flamingo Field Without Flamingos* (2014). He has published numerous photobooks and is the founder of the publishing house Pierre von Kleist, where he also works as editor and designer. The imprint has published works by Pedro Costa and other notable artists.

**[Pierre von Kleist official website](#)**

## Exhibition Information

### Pedro Costa “Casa de Lava” & André Príncipe “Mar Interior”

**Dates:** August 7 (Thu) – September 6 (Sat), 2025  
 Tuesday–Saturday: 11:00–19:00  
*Closed on Saturdays from 13:00 to 14:00*  
 Closed on Sundays, Mondays, and national holidays  
*Summer Holidays: August 12 (Tue) – August 16 (Sat)*

**Venue:** Akio Nagasawa Gallery Ginza [\[map\]](#)  
 Ginsyo Bldg. 6F, 4-9-5 Ginza, Chuo-ku, Tokyo 104-0061  
 Tel: +81 (0)3-6264-3670

### [Official Page](#)

## Book Signing Event

**Date:** Saturday, August 30, 2025, from 11:00 am  
**Venue:** Akio Nagasawa Gallery Ginza [\[map\]](#)  
 Ginsyo Bldg. 6F, 4-9-5 Ginza, Chuo-ku, Tokyo 104-0061

### How to Join:

The signing event is open to customers who pre-order the artist books via our online shop.  
 Each participating artist will sign and hand the book directly to attendees on the day.

### [Click here to pre-order](#)



## Artist Talk Event

**Date:** Saturday, August 30, 2025, 12:00–12:40 (scheduled)  
**Venue:** Akio Nagasawa Gallery Ginza [\[map\]](#)  
 Ginsyo Bldg. 6F, 4-9-5 Ginza, Chuo-ku, Tokyo 104-0061  
**Capacity:** 20 seats (reservation required)  
**Ticket :** ¥1,000 (tax included)  
 Supported by Embaixada de Portugal no Japão / Instituto Camões



### [Click here to reserve](#)

## Related Information

### TOKYO PHOTOGRAPHIC ART MUSEUM: TOP 30th Anniversary Pedro Costa Innervations

**Dates:** August 28 (Thu) – December 7 (Sun), 2025  
**Venue:** Basement Gallery 1, Tokyo Photographic Art Museum

### [Official Website](#)



Main visual for “Pedro Costa Innervations” from *Horse Money*, 2014

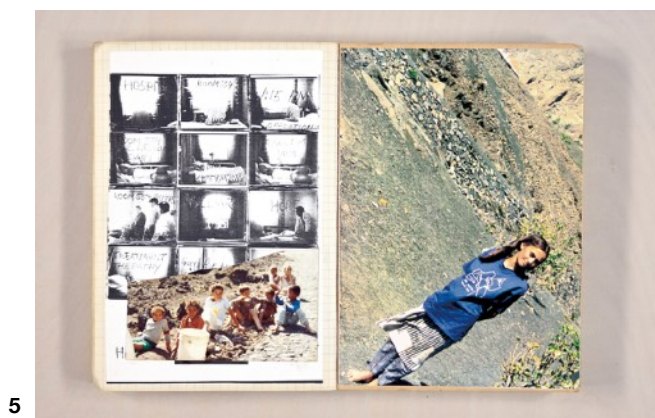


## Press Inquiries

AKIO NAGASAWA Gallery | Publishing (Attn: Minami Goto) [goto@akionagasawa.com](mailto:goto@akionagasawa.com)

## Press Images

Please let us know the image number(s) you would like to request.



3. Casa de lava - Caderno page #8  
 4. Casa de lava - Caderno page #22  
 5. Casa de lava - Caderno page #39  
 6. Going back home, Comporta, Portugal, 2011, 16 x 20 in.  
 7. Dinner in Galata apartment, Istanbul, 2013, 16 x 20 in.  
 8. Fire, Portugal, 2021, 16 x 20 in.  
 3-5. ©Pedro Costa, Courtesy of Akio Nagasawa Gallery  
 6-8. ©André Príncipe, Courtesy of Akio Nagasawa Gallery